

A person is seen from the chest up, wearing a black top. They are holding a white, translucent fabric that is draped over their head and shoulders. The fabric is illuminated from behind, creating a soft glow. In the background, a rainbow flag is visible, slightly out of focus. The overall scene suggests a moment of pride or celebration.

MAP FEST 2022

Transformation
22-28 AUG 2022
MELAKA

MAP FEST
2022
Transformation
22-28 AUG 2022
MELAKA

MAP Fest – Traces of Transformation

The theme for **Melaka Arts and Performance Festival (MAP Fest)** is 'Traces of Transformation', which speaks in direct correlation of a desire and universal need for performance work that speaks of regeneration through a rekindled past and traditional practice still passed down through generations. Boldly moving forward, capturing the imagination whilst harnessing the potentials offered up by both the collective and the individual. It aims to take each individual thread, to then weave these into a tapestry of knowledge, colour and life. At MAP, artists present individual and collaborative works of art that incorporate the experimental. They produce on-site works and performances that are profound, empowering and transformative to the audiences. The year **MAP Fest 22** will take its focus towards the experiences from how we transform out of the pandemic of 2020 & 2021.

MAP Experimentum – Traces of Transformation

MAP EXPERIMENTUM will include three main directives: residential **residential workshops, collaborations,** and **performances.** This year the festival will span over the week leading to **26, 27, 28 August** festival weekend.

MAP and the transformative - MAP's focus draws on the power of art to generate awareness of the power of human sense of meaning in transitory conditions. What has contributed to the positive and what is our capacity to affect what is a global from an individual level?

'Poor Festival'

To explore these questions, we are extending MAP's art festival model to incorporate the philosophy and power of the 'poor theatre' (*Towards a Poor Theatre*, Jerzy Grotowski). Here the use of extravagant props, material and decorative ornamentations will be challenged with nature's fundamental power of the use of the body, mind and spirit (the psyche) in the creation of art.

The singer's power is in their vocality; the dancers in their psycho-physicality and the visual artist in their use of available basic materials from both nature and refuse. Innovation is key to the artist's task to convey their stories and their messages. Grotowski coined the term 'poor theatre', defining a performance style that rid itself of the excesses of theatre, such as lavish costumes and detailed sets



(hence 'poor'). 'Poor Theatre' centres on the skill of the actor and is often performed with only a handful of props. 'Poor theatre' can be performed anywhere in bare spaces and MAP's connection to this is its site-specificity and proximity to spectators. We experiment with the elasticity within this range and the use of simple and waste materials for expressing the common and deep inner human experience.

Morphing Festival

One challenge is to allow the festival to morph naturally and to meet with transitory support. So ideas are met with the imminent reality. In reality, the festival has its own way of cutting its path and it is futile to resist. The response from artists has been overwhelming and the wealth is still in within the artistic exchanges the artists bring and the long-term relationship that is monumental in its effect to the artists creative possibilities. This artists-led festival presents a richer and diverse palate of creative works away from commercial and often homogenised market of art production. Artworks originating from the imagination of artists built from individual experiences and wealth from all cultures and life paths, brings a strong human message for positive transformation and a love for art, irrespective of culture, beliefs and religious differences. MAP provides platforms for a collective of individual and independent voices and long-term relationships.

Who are MAP Artists?

MAP artists traditionally are independent artists from all cultures spanning the local and global. They include accomplished professionals as well as emerging individual voices in dance, performance and visual art, music and multidisciplinary practices. At MAP, artists present individual and collaborative works of art that incorporate the experimental. They produce on-site works and performances that are profound, empowering and transformative to audiences. The artists play a vital role in this mental and spiritual shift.

Important Dates:

17 - 20 Aug: **KUALA KUBU BARU**
 22- 23 Aug: **WORKSHOPS**
 22 - 28 Aug: **PERFORMANCES**

> KUALA KUBU BARU

This three-day pre-MAP residency will have two purposes. One is partly recreational with trips to waterfall, hot springs and walks, and secondly a workshop with an all-night trance practice. **Tony Yap** will facilitate this exploration of **continuous trance states** with **Agus Riyanto**.

This residency will open the participating artists to a collaborative group for performance in a contemporary ritual.

> COLLABORATIVE PODS

– towards **finale Performance** on Sunday **28 August**. Artists collaborate and improvise with the theme of trance. This year incorporating theme of ‘Main Puteri’ and animalising. A theme Pei Ann Yeoh is sharing in her presentation.

> WORKSHOPS

- **2-DAY INTENSIVE WORKSHOP** – 22 & 23 Aug
Trance – ‘Main Puteri & Animalising’
 at St Paul’s Hill **9pm - 12 Midnight**

Workshop on contemplative trance and movement aesthetics. An intensive focus on **deep trance aesthetics**. Led by **Tony Yap** with **Agus Riyanto**.

(cost: suggesting **RM60** to cover expenses)

- **2-DAY PHYSICAL THEATRE** – 23 & 24 Aug
 @ St Paul’ Hill **7.30 - 10 am**
 a 2day/2hour collaborative explorations on ‘plague’ dance. Led by **Luca Romani**

> FORUM

– Wed 24 Aug, Baboon House **6pm**
 This is a ‘horizontal forum’ run by Kristine Oma
 Please bring a yoga mat or sheet to lie on

> PERFORMANCES PERFORMANCES
PERFORMANCE SCHEDULE, next page

- 26, 27, 28 Aug
 (see Performance Schedule, next page)
 optional participation - Daytime site-specific performance/installation. The venues will be at the ruins of old **Capitol Cinema** and **Baboon House**.

Other information:

> Lighting and sound

This workshop & collaboration festival spans two weeks leading to the final three days and nights of presentation of works. We will have:

- > 3 Bose portable/rechargeable speakers** and one powerful speaker/amp for the main space.
- > 5 portable/rechargeable lights** (full range of colours)

> Mapping – old town, deserted hotel at island and an old deserted cinema

Daytime Mapping can take place around the old city of MelaKa including a old deserted Cinema site close to Prima Hote..

> Programs

Programs will all be available **online**.

> Funding

Artists are responsible for their own acquisition for funds and MAP can provide letters of invitations for the artists’ individual funding applications from their own countries or sources.

> Support (Voluntary)

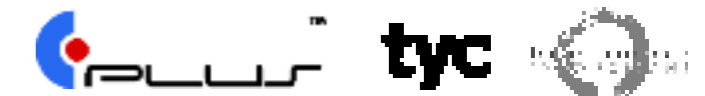
- On-line publicity: **E-plus** and **Tony Yap Company (TYC)**
- Program and publicity: TYC
- Artistic Direction: Tony Yap
- Associates: **Kien Faye Lee, Lim Paik Yin, Takashi Takiguchi**
- **All participating artists**
- All enthusiastic **photographers**

ACKNOWLEDGEMENT

MAP Fest acknowledges the spirit-filled and generous support provided by **Andrew Ching, Suen Kar Nee** and the staff from **E-Plus Global** for past decade. MAP is non-profit and there’ll be a website and publicity. All support people provide their work voluntarily.

Thank you **Roger Soong** of **Bahoon House** for generously in his help in so many ways.

And this year, thank you also to **all artists** for shaping the festival and helping one other.



WORKSHOPS & ARTISTS ACTIVITIES

MONDAY 22 AUG

- 7.30 – 10.00 am **Morning moves/dance & Breakfast (St Paul’s Hill)**
- 1.00 pm **Lunch – Free and making connections / conversations**
- 4.00 pm **Welcome ALL ARTISTS meet – (Baboon House)**
- 9 -12 Midnight **Trance ‘main puteri’ WShop/Improvisation (St Paul’s Hill)**

TUESDAY 23 AUG

- 7.30 – 10.00 am **Morn moves/ L Romani’s Workshop (St Paul’s Hill)**
- daytime **freetime – artists collaborations preparation**
- 9 -12 Midnight **Trance ‘animalising’ WShop/Improvisation (St Paul’s Hill)**

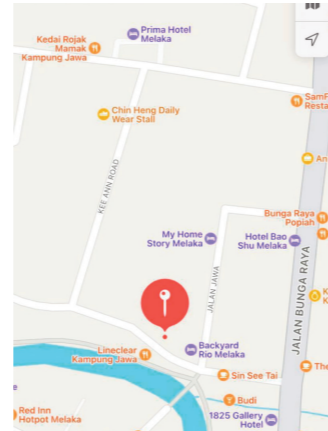
WEDNESDAY 24 AUG

- 7.30 – 10.00 am **Morning moves/ L Romani’s Workshop (St Paul’s Hill)**
- daytime **Freetime – artists collaborations and preparations**
- 6.00 pm **Kristine Oma – PERFORMANCE/FORUM (Baboon House)**
- 7.00 pm **Mohd Asnari Taim (Online Live-cast)**
- 9.00 pm **Ankur tea-ceremony (10 mins)**
- Tony & Luca Romani – PERFORMANCE (Baboon House)**

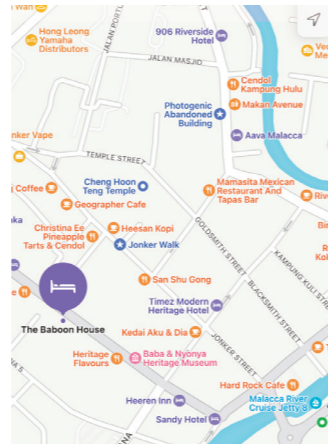
THURSDAY 25 AUG

- 8am-5pm **Pulau Besar Island day-trip**
- Trance ‘Anima/God’ Workshop**
- Swim, Picnic, short performances & improvisation at deserted Hotel**

VENUES



Warehouse
Jalan Kampung Jawa



BABOON HOUSE
89 Heeren St

PERFORMANCE SCHEDULE

FRIDAY 26 AUG

- Warehouse**
- DAY**
- 2.30 **AnA Wojak**
- 3.00 **Luca Romani**
- 3.30 **Sim Hoi Ling**

NIGHT

- 6.30 **Pei Tong**
- 7.00 **Kathleen Gonzales**
- 7.30 **Ankur Bashar**
- 8.00 **Tessa Luminati**
- 8.30 **Kiki Ando**
- 9.00 **Lynne Santos**
- 9.30 **Jessi Ryan**

SATURDAY 27 AUG

- Baboon House**
- DAY**
- 2.30 **Ezra Demchy**
- 3.00 **Lim Paik Yin**
- 3-5.00 **Roger Soong**
- Duration

NIGHT

- 7.00 **Adam Forbes**
- 7.15 **Kien Faye**
- 7.30 **Pei Ann Yeoh**
- 8.00 **Lim Paik Yin**
- 8.30 **Takashi Takiguchi**
- 9.00 **GopalDalami**
- 9.15 **AnA Wojak**
- 9.30 **Mic Guillaumes**

SUNDAY 28 AUG

- Warehouse**
- DAY**
- 2.30 **Rithaudin Abdul Kadil**
- 3.00 **Galih Mahara**
- NIGHT**
- 5-7.00 **Finale “Eulogy for the Living’**
- Main Skateboarding space**

9.00 **PARTY**

Ankur Saxena (India)

Ankur Saxena Bashar is a thespian, director, voice coach, performance artist, poet and playwright. He holds a Master's in Performance Studies from Ambedkar University, and a Master's in Acting from the prestigious National School of Drama. Currently he is a Junior Research fellow for ministry of culture.

Ankur travels across India to understand and discover vocal techniques. A recent addition to his repertoire is psycho-physical movement and psycho-vocality. He has also written and directed several plays — Swar, Vyanjan and Manoranjan, Chowkidaar Ko Kisne Maara, Ghatotkach, Hawa hai, Can Survive, C V raman- Jagriti, Khud ki khoj among others.

He currently teaches at Shoolini University as Assistant Professor for Performing Arts

<https://m.facebook.com/100000946418562/>

Year of the Tiger

(15 mins) – *performance*

Whatever I do

I can not escape my skin

You can not go beyond your sight!

Fri 26 Aug NIGHT - Warehouse



Tessa Luminati (Australia)

Tessa is an actor/theatre-maker who began her formal training at Patrick Studios Australia graduating with a Diploma of Music Theatre in 2015. Deeply interested in acting she decided to continue her development and training by completing a Bachelor of Acting for Stage and Screen at Federation University in 2018. Tessa has been exploring Suzuki and theatre-making techniques in the Melbourne based ensemble The Thursday Group. She performed and trained with physical theatre company 5 Angry Men on the Bells and The March during the Melbourne Comedy Festival. Recently as part of Rising Festival she performed Multitud, directed by Tamara Cubas.

www.facebook.com/The-Waves-in-Malacca-102785735822228

The Waves an Exploration

(20 mins) – *performance*

“The sun had not yet risen. The sea was indistinguishable from the sky.”

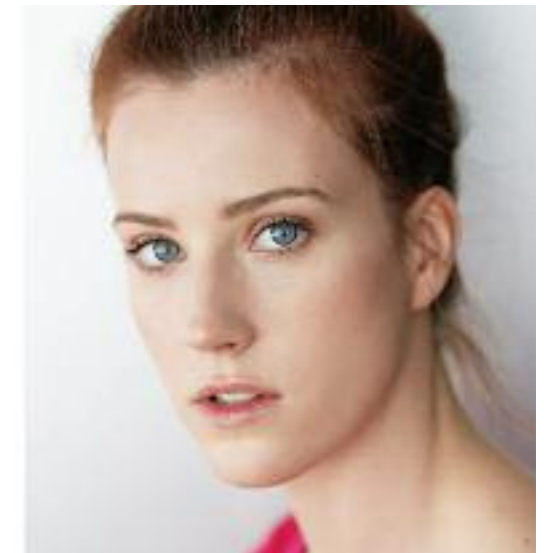
“I have no face.”

“I cannot make one moment merge to the next: to me they are all violent, all separate.

“Waves washed against the shore.”

Loneliness, identity, disempowerment... the waves of life. A personal interpretation of Virginia Woolf's novel. A colliding of ideas, themes and images – all discovered in the depths of a 2020 lockdown bathtub.

Fri 26 Aug NIGHT - Warehouse



Kristine Nilsen Oma (Norway)

I see my work as a series of activism, where I aim to show choreography and dance unique ability for social/societal transformation. I have worked professionally as a dancer, choreographer and dance teacher for over 25 years in Norway and internationally in several productions. I have my dance education from the Ballett academy in Gothenburg, the Laban Centre in England and a post graduate degree in choreography from Victorian College of the Arts in Australia. I have passed level 3 exams in Soka Gakkai Buddhism. The humanistic practice of SGI Buddhism and philosophy informs my way of working with different people and is a strong driving force in my artistic work. I have the last years been severely ill with ME/CFS and I have focused on developing my art through doing a writers course and I have finished 3 year net-based writers course at The Writers Studio. Through the years as an artist I have received funding from local and national funding authorities amongst others: Norwegian State council, and Bergen municipality and several other funding institutions, sponsors and grants for my different productions. Since becoming chronically ill all my work is part of the global campaign to raise awareness and funding for scientific research for ME/CFS with the global campaign #millionsmissing

<https://kristinenilsenoma.wordpress.com/>

lease Body Follow

(40 mins) – *performance/forum*

Please Body Follow (#millionsmissing) is a hybrid artwork that mixes modern dance, theatrical text and performance art with an active scenography. By telling her own story about living with the chronic illness, ME/CFS, Oma wishes to create a discussion around life quality. What is of importance to lead a life that is truly healthy and purposeful? The work is a highly personal testimony of the real challenge of being happy person within a chronically ill body.

"Don't confuse good health with not being sick. A truly healthy life is one spent creating value—tackling the challenges thrown at us over a lifetime, striving to achieve something worthy and meaningful; constantly expanding the frontiers of our lives." – Daisaku Ikeda

Wed 24 Aug, 6 pm - Baboon House



Rithaudin Abdul Kadir (Malaysia)

Rithaudin Abdul Kadir quest of delivering message via body movement have been captivating audience in almost a decade. A dance graduate from University of Malaya, he have been sharing his insightful ideas in international and local scene with his site spesfic performance work. Rithaudin shared his thoughts and work in German, Taiwan, Australia, Indonesia, Philipine, Thailand, Vietnam and across Malaysia. As a Suluk ethnic from Sabah, he have been also recognized as a Suluk contemporary dance artist who brought the awareness about the tradition and philosophical ways of life of the Suluk communities.

www.facebook.com/rithaudin.kadir/

Haven

(30 mins) – *performance*

Now human searching for new ways of living in this endemic era. Change or not to change, try new things or kept the old habist; it will be always a choice. Creating new HAVEN is the main purpose for now. This work is amalgamating new and old tradition which transcends through human body.

Sun 28 Aug DAYTIME - Warehouse



Lynne Santos (Australia)

Lynne Santos has been a performance practitioner since 1987. She has been a member of Kinetic Energy, One Extra Co., TOTO, Born In A Taxi, Teatro del'IRAA, Tony Yap Company and others. Lynne participates in the annual Impro-Exchange and TANK presented by De Quincey Company. She takes part in Precipice, an annual improvisation festival in Canberra. She performs works in various events in Melbourne and Sydney.

Lynne has continued her improvisation practice for over 30 years and has studied it in various settings including Butoh and Body Weather. She has utilised it to generate material for set works for theatre and dance, as well as a performance mode in it's own right.

Improvisation has been an invaluable tool for developing her style of movement and text and is an inexhaustible resource for ongoing discovery and development. She currently continues her investigation of improvisation by experiencing it in the context of trance under the teaching of Tony Yap.

www.facebook.com/lynne.santos.54

Locus

(10-15 mins) – *performance*

Locus expresses the performer's spontaneous psycho/physical responses to the sensory stimuli of a particular place. Elements of this place are many, including the architecture, weather conditions, time of day, and presence of onlookers.

The performance language also manifests elements of the artist's own person within this location.

Fri 26 Aug NIGHT - Warehouse



Lee Kien Fei (Malaysia)

Lee Kien Fei (Faye) is a trance practitioner. He is currently focusing on Javanese trance culture and Malaysian trance culture. On his performance's ritual, he uses different elements such as water, flower, kemenyan, candle, mantra and etc to offer to the stage, himself, the audiences and the environment. From his training with Tony Yap(Australia/Malaysia) & Agus Riyanto(Indonesia) on the method of psychophysical practice & Bantengan(bull trance) , he has shaped himself into a contemporary trance performer. He is also a tropical fruits grower, working and living as a farmer lifestyle in his father's orchard in Northern Perak. A farmer's routine and daily basis provided him a different grounded training and meditative stability.

www.facebook.com/kienfaye5

I AM LIVING OFF

(12 mins) – *performance*

I have a few words to tell you, with my body. First, I am not a human at all. Second, I am living as a human.

Sat 27 Aug, NIGHT - Baboon House



Roger Soong (Malaysia)

Roger Soong is a self-taught artist inspired by nature. His intricate drawings and paintings explore the possibilities of natural forms being pushed into

surreal imagery, loaded with the real and the imaginary. He has also formed solo and group music-based installation and performance projects. In 2012/13 he worked collaboratively to present Echo Green for MAPfest - improvised performances with installations at his Baboon House café and St Paul's Hill. In 2013 / 2015 he travelled to Australia to participate in the Malaysian Australian Raft Project, culminating outside the Australian Centre for Contemporary Art. MAPfest 2015 included his Caged performance, suspended high on St Paul Hill.

Abdul shafiq shafwan bin Abdul Manan - Tying knot with strings & colors thread, creating design curves, spiral, tribals combination with natural gemstones & crystals.

Saufie - MAB I89 is in his preliminary of sound adventure where he favors using a contact microphone, a DIY piezo box combined with modular synth as a medium into realm of sonic exploration. One might question what is the bleep and bloop sound that he made. Is this even a music? As a full time practitioner of non-music music, he suggests that listeners be prepared in their seat as the crude sounds surfacing the frequencies brings you to another destination.

[www.facebook.thebaboonhousemalacca](https://www.facebook.com/thebaboonhousemalacca)

Binding Timbres

(durational, 2 hours) – *performance*

An experimental and durational performance that hope to slow down the audiences' tempo thru slow binding of ropes by a macrame artist; intertwine with looping electronics music by a sound artist and a real host of the house. They also wish to explore their own existence in the present space in relative to one another with the presence of audiences.

Sat 27 Aug, DAYTIME - Baboon House



Kar Kah Chan (Malaysia)

Kar Kah, Chan (b.1997) is a Malaysian interdisciplinary artist, choreographer, educator, and director of Marrow Collective. Kar Kah was trained in the background of Chinese classical dance, Chinese ethnic folk dance, and contemporary dance at Beijing Normal University. She founded Marrow Collective which explores the interstices of dance and visual arts in 2018. Kar Kah's research on local Chinese dance surrounds the ancestral traditions and somatic memories of the Malaysian Chinese community, and their influence on Chinese dance in Malaysia. With later involvement in Chinese Opera and Chinese Martial Arts(Nan Quan), she seeks the commonality between the body movements of these arts and the integration between them in Tanah Melayu. Her works also focus on the Chinese philosophies, oriental body movements, and their integrations between the cultural exchanges in Southeast Asia.

[facebook.com/karkahchan](https://www.facebook.com/karkahchan)

SERENITY

(15-20 mins) – *performance*

'SERENITY: A glimpse through the traditional lenses' is a performance by Marrow Collective premiered at Hin Bus Depot on 19th July 2022, and was funded by Georgetown Festival 2022.

SERENITY is a contemporary dance work inspired by the impression on traditional Kabuki repertoires, Sagi Musume and Yokihi, two classical tragic female characters in the oriental context, recreated and portrayed by Bando Tamasaburo V. Through the versatility of both disciplines, different shades of traditional movement compositions are dissected and reformed with a contemporary perspective, reflecting the commonalities and the aesthetics created from the memories of Kabuki and Chinese Opera.

Sat 27 Aug, NIGHT - Baboon House .



Galih Mahara (Indonesia)



Galih Mahara has known the world of art, especially dance, since he studied at the Universitas Pendidikan Indonesia (UPI) in 2007. He studied dance majoring in dance and entered the dance division of KIG Dance Community. Engaged in working on and arranging dance in the campus division, dance Community and theater. Became a 24-hour dancer on world Dance Day in Surakarta in 2011. In supporting the deepening of dance, he participated in the 2016 IDF (Indonesia dance festival) Artistic Research. Recidency dance class Contemporary and Collaboration with P7:1sma Company in Singapore. Masterclass And lecture performance Arco Renz at Goodmant art center Singapore.. And in 2019 he became artistic director at Studio Tari Maharaku.

www.facebook.com/aih.maharaku

UKEL JAGAT : The Counterclockwise

(15 mins) – performance

Art Director : Dr Ayo Sunaryo M. Pd,

Choreographer : Galih Mahara

Ukel The Counterclockwise trying to show Ukel's motion that dialectics within the reality filled with a pile of narratives. A tradition that fights for its existence today from the onslaught of modernism stream. As if it was the destiny of Ukel's own movement. Which basically is Sundanese dance movement that turning the wrist counter-clockwise.

This performance offers a perspective on building reality, by accommodating masculine and feminine elements. Both of these elemental characters are displayed in turn. The intention is not to clash with each other and compete. But they exert each other's advantages in order to counterclockwise current era.

Menunjukkan gerak Ukel bahwa dialektika di dalam realitas penuh dengan setumpuk narasi. Sebuah tradisi yang memperjuangkan eksistensinya saat ini dari gempuran arus modernisme. Seolah-olah itu adalah takdir gerakan Ukel sendiri. Yang pada dasarnya adalah gerakan tari Sunda yang memutar pergelangan tangan berlawanan arah jarum jam. Pertunjukan ini menawarkan perspektif dalam membangun realitas, dengan mengakomodir unsur maskulin dan feminim. Kedua karakter elemental ini ditampilkan secara bergantian. Tujuannya bukan untuk saling bentrok dan bersaing. Tapi mereka menggunakan keunggulan satu sama lain untuk melawan era saat ini.

Sun 28 Aug DAYTIME - Warehouse

Lim Paik Yin (Malaysia)

Lim Paik Yin (b. 1980) is a visual anthropologist and an interdisciplinary artist. Her works use the human body as a visual motif to explore the various ideologies and political forces that shape attitudes towards the human bodies. Her praxis in performance informs her visual anthropology research in trance and contemporary life in South East Asia. She has created multimedia works and conducted workshops linking dance with the camera since 2015.

www.facebook.com/profile.php?id=716945525

An Ode for David

(13 mins) – *Performance*

Stepping into the path of an artist, the struggle between security and the unknown often besets me. This performance is in dedication to my friend David who struggled and in the end reminded me of Love.

Fri 26 Aug, DAYTIME - Warehouse



Gopal Dalami (India)

Born in Delhi, India and Of Nepalese origin, Gopal started his dance education at Voxpop Dancers India in 2010. Who has trained in classical ballet, jazz, contemporary, hip-hop and aerial acrobatic from different national and international teachers. Since 2015, he has been a performer in various dance productions with Vikram Mohan, Mandeep Raikhy, Anish Popli, Nikolina Nikoleski, Diniz Sancheza, and many other national and international choreographers. He has toured in India and abroad. Associated with Surya performance lab- Dance and Theatre company based in Auroville, Tamil nadu since 2018 as a dancer, actor and assistant director.

Since 2018, he has been sharing his research based dance module 'Dance with prana' and 'Authentic flow'.

www.facebook.com/gopal.dalami

Waiting

(20 mins) – *performance*

This one piece is very close to my heart. It describes an emotion of physical and mental reactions when we wait for something to happen or someone who can make it happen. Usually patience while waiting brings different kinds of shifts in our physical, mental and emotional state. This longing is deeply associated with unfulfilled desires that ultimately leads to spiritual delightment. While seeding the imagination in my body and travelling in trance there were regular shifts of excitement and anxiety realised... This piece is all about aligning the thoughts when the body is in under influence of such shifts, by being aware of everything happening inside. Alignment then leads to peace, a kind of calmness even if it does not happen literally. In all the process of wait is a journey of finding light, establishing peace in the chaos of restlessness. Longing is just not disturbances but a pleasant feel of excitement too... This deep connection of emotions with physicality brings relaxation, an ultimate satisfaction as the longing is met.

Sat 27 Aug, NIGHT - Baboon House



Takashi Takiguchi (Japan)

Takashi Takiguchi is an independent Creative Producer and an artist of Japanese heritage based in Naarm (Melbourne). He is a recipient of Victorian Independent Producers Initiatives (VIPI) from Creative Victoria (2020-21) and started working with Kath Papas Productions as an associate producer (2021). Since establishing the performing art production company ImPermanence Production in 2014, Takashi has been involved with or produced 10 community-led performing arts festivals in Australia, Indonesia, Malaysia and India, and programmed several hundred artists from all around the world. As a migrant, queer, conventionally non-trained performer himself and a late-career starter as an independent producer/artist in the art sector, Takashi is passionate and concerned about the creation of an engaging and inclusive, cultural-artistic platform for dance, particularly the unique form of Japanese dance Butoh. Major projects and artistic collaborators are: Weave Movement Theatre (2020-2022), Zya Kane, the Sensory theatre (2020-2022), ButohOUT! Festival, Australia's first Butoh festival (2017-2022) with the Butoh dancer and choreographer Yumi Umiumare; Melaka Art & Performance Festival (2016-2022) with Melbourne based dancer, Tony Yap.

A Body of 45

(20 mins) – *performance*

This work is an attempt to tease out and embody the world of fantasy and illusions drawn by the artist for years in his head, who is currently in the middle point of his life, with a 45-year-old body.

Sat 27 Aug, NIGHT - Baboon House



Tony Yap & Luca Romani (Malaysia & Italy)

Tony Yap, Malaysian born, is an accomplished dancer, director, choreographer and visual artist. He has been a leading figure in inter-cultural discourse and received Asialink residential grants in 2005, and 2008 and a Dance fellowship from the Australia Council for the Arts. He was also the winner for the Best Male Dancer with the Green Room Awards. , Tony is the founding Creative Director of MAP Fest.

www.tonyyapdance.com

Luca Romani, When Luca moved to Melbourne in 2012 he took a break from acting to learn English and settle into the new country. Since then he has been training in martial arts, African drumming, become an Australian citizen and a proud father.

Luca has recently launched his own independent theatre company Roman Flowers Theatre. He has also resumed his artistic career full time taking on acting, film and TV productions by commission.

www.romanflowerstheatre.com

Mad Monk

(30 mins) – *performance*

This series is the beginnings of a new work. Borned in the indo-china rural town near a temple, an older man returns from his 4 decades of living in the west. He took refuge at the local temple and has taken the robes of a monk in disguise, hiding from the world, but the ghosts of his travels and past do not leave him alone.

Wed 24 Aug, 9pm - Baboon House



Mic Guillaumes (France)

From his 72 years of life and 67 years of dance, it is impossible for Mic Guillaumes to define in a few words. "I will say one, I Dancer. The base of me is Dance, which to me is an architectural Dance. What makes me vibrate is Dance. I think, I look and I see, I enjoy life, human relationships and all relationships with the Dance world. I speak and write; I shout, through dance. My emotions of everyday life or are led by a Love-Dance. My brain and my heart are irrigated through dance. I walk through dance. I think walking is the most beautiful dance and more complex".

Mic Guillaumes was born in Saigon in the late 1940s His whole family was in Asia at the time. He explains as having "a form of affiliation with Asia." Yet it is when it arrives in France, at age 5, he starts dancing. "Because I was a bad student," he says with a smile. This boy cannot sit all day or take a nap in the afternoon. He prefers to go frolicking on the mountain at whose foot-ground he lives. There he begins to dance with choreographer J. Robinson ; follower of German Expressionism. Mic Guillaumes takes dance classes also outside of school, and he never stops.

« Est ce ma faute... la pluie » "Is it my fault.... the rain "

(20 mins) – performance

I was born out of a breakup.
Then came the breakups.
I am made of additions and subtractions.
I was born under the bombs
The grass is green.
But it is forbidden to walk on the lawn.
Paradise is already lost.
I ran towards the street, towards the city, towards the world, towards others.
I opened my hands.

Sat 27 Aug NIGHT - Baboon House



Adam Forbes (Australia)

Adam Forbes is a Melbourne based dancer and performer. He is interested in structures and contexts that allow authenticity to arise within, and between, performer and audience.

Adam has performed site-specific solo dance works for MAPing projects in Malaysia and Australia and Indonesia's Arts Island Festival, Buffalo Field in Bangkok investigating traditional and contemporary approaches to performative trance.

www.facebook.com/adam.forbes.359

Aku melihat kamu melihat aku ..I see you see me..
(20 mins) – *performance*

You are here and I am here.
The body shows everything that moves through us.
How will we see ?

Fri 26 Aug NIGHT - Warehouse



Agus Riyanto (Indonesia)

In 2007 Agus Riyanto revived the traditional art of Bull-trance (Bantengan) that had been extinct in the city of Batu, East Java. He is founding director of the supreme Bantengan Trance Carnival, Nuswantara Joyo in collaboration with the Arts Island Festival 2008-2014. He achieved Awards for bull-trances and bull whips in Batu since 1985. Mas Agus is a shaman and a proficient painter. Agus is highly respected in East Java for his deep understanding and work in trance performances and have lately incorporate it in contemporary experimentations with great success working with Agung Gunawan and Tony Yap in Melaka and Melbourne in '8 Men' with performers from varied international backgrounds. Recently performed in Buffalo Field Festival, Bangkok and in Shadow's Light as part of the Mapping Melbourne program December, 2018.

Contemplative Trance Workshop and collaborations

Agus will help facilitate in the Contemplative Trance Workshop with Tony Yap. He will also be available for collaborations with all artists. In the finale night performance, Agus will hold the energetic space of the site as conductor of environmental energies to induce participants to different affects of trance.



Deden Bulenk (Indonesia)

Born in Bandung, Deden Tresnawan was brought by his parents to watch art performances, as the Parent of Deden Tresnawan is an artist in West Java. Deden plays lute music instrument and began to explore the art since lecturing at the Indonesian Arts College (STSI) in Bandung. He specialise in stringed instruments and brass – harp and flute. He collaborations include WaJiWa Dance Theater, Studio Legus, Circle of Song Sunda Cianjuran, Candrawulan Art, Sekar Keliwon, Theatre Toneel Bandung and Sanggita Art Company. His work is highly recognised in West Java, national and international circles with a speciality in dance and theater works.

www.facebook.com/deden.bulenk

Panglokat

(15 mins) – *performance*

Panglokat diambil dari dari nama kidung yang ada dimasyarakat Jawa Barat yang mempunyai arti permohonan keselamatan atau kerahayuan dalam Bahasa sunda. Manusia Alam dan Tuhan tritangtu yang tidak bisa dipisahkan.

Panglokat is taken from the name of the kidung in the West Java community, which means a request for salvation or serenity in Sundanese. Human Nature and God tritangtu who can not be separated.

Sun 28 Aug, DAYTIME -



Luca Romani (Italy/Australia)

Luca Romani is a stage actor who studied at The National Academy of Drama "Silvio d'Amico", Italy. Originally from Rome, Luca has also lived in France and Turkey, he currently resides permanently in Australia.

Luca has travelled and done artistic collaborations in Europe, Asia, Africa and Oceania. He has acted extensively across Italy, and worked in England, France, Switzerland, Turkey, Malaysia and Australia. Luca's stage experience extends to dancing for opera, cabaret, and physical theatre. Since moving to Australia Luca has also been working and performing with the Tony Yap Dance Company.

Luca has been featured twice at the Spoleto Festival (Italy 2009, 2010), and twice at the Melaka Art and Performance Festival (MAP Fest Malaysia 2015, 2018) as an actor, director, composer and musician, for paid roles and his own stage productions. As a musician he plays drums, guitar and piano. He has written musical scores for several theatre productions, including a collaboration with Oscar award winning composer Nicola Piovani for Carlo Cecchi's 'A Summer Night Dream'.

When Luca moved to Melbourne in 2012 he took a break from acting to learn English and settle into the new country. Since then he has been training in martial arts, African drumming, become an Australian citizen and a proud father.

Luca has recently launched his own independent theatre company Roman Flowers Theatre. He has also resumed his artistic career full time taking on acting, film and TV productions by commission.

www.romanflowerstheatre.com

The Plague - workshops & performance

(15 mins) – *workshop & performance*

Removing us yet reflecting us, this classic tale by Albert Camus is pertinent as ever, given our recent collective covid experience. The Plague tells the story of a town unexpectedly struck by epidemic and plunged into lockdown.

Roman Flowers Theatre Company invites MAP Festival artists to join us for two workshops inspired by Albert Camus 'The Plague'. These workshops will explore the opening scenes of the book and result in a performance outcome on the festivals final days.

Lead by Luca Romani and Lou Wang this is sure to be an enriching learning experience and create an engaging performance for the public.

Fri 26 Aug, DAYTIME - Capitol Cinema

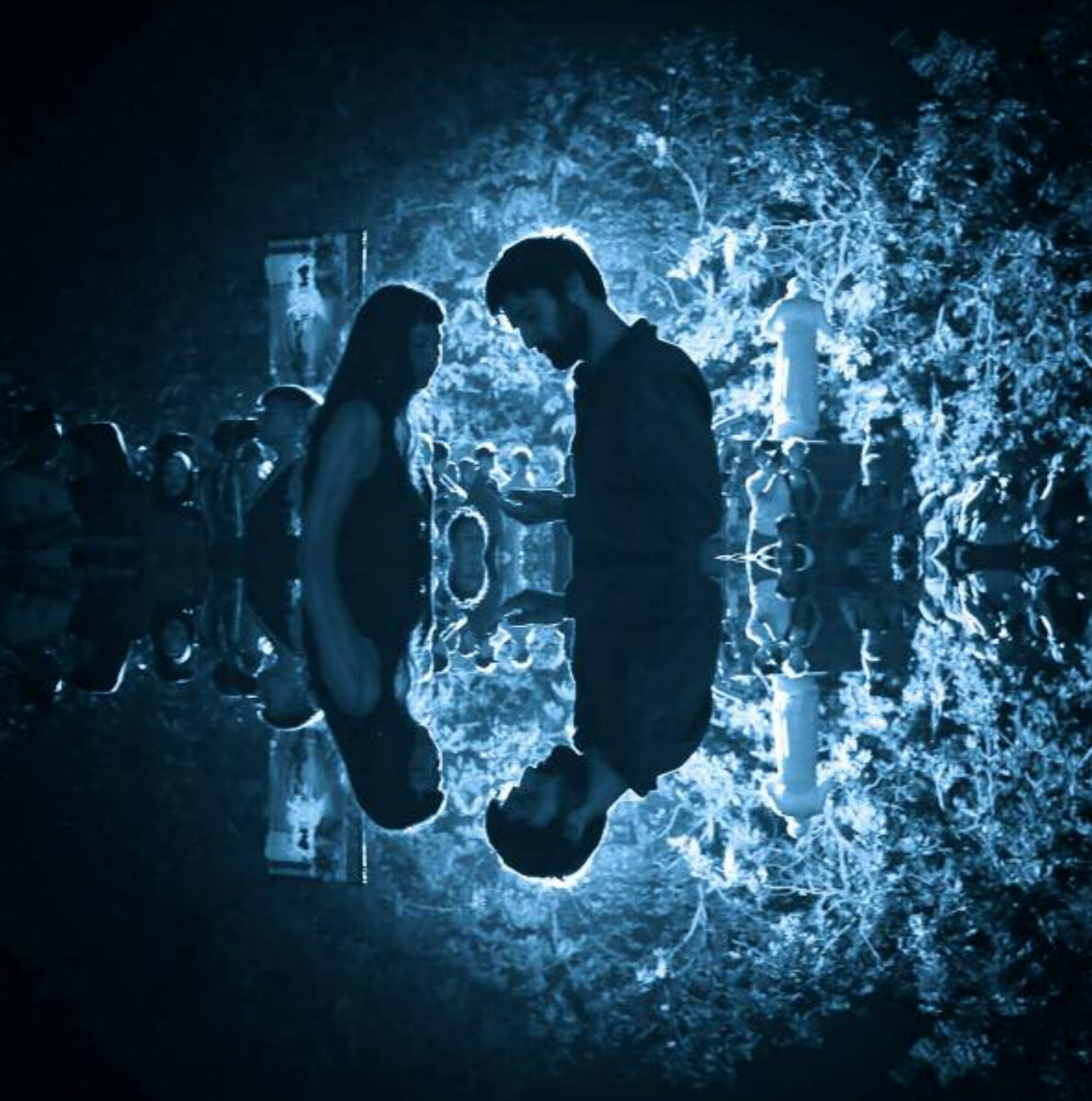
Physical Theatre Workshop

Workshop 1 - Embody the rat, a dance and movement exploration

Tue 23 Aug, 8 - 10am - St Paul's Hill

Workshop 2 - An opening scene, in depth acting and character workshop

Tue 24 Aug, 8 - 10am - St Paul's Hill.



Ezra Demchy (Australia)

Ezra is a multifaceted musician from Castlemaine who brings a fresh and creative perspective to all his performances. An experienced viola player and guitarist with the ability to improvise alongside dancers and actors, his intuitive approach makes him a unique talent to experience.

Ezra was a featured musician in MAP Festival Melaka 2019 (Malaysia) performing alongside Tony Yap Company dancers. He recently performed in Roman Flowers play *The Fly in the Ointment* at LaMama theatre's War-Rak Banksia festival. His band Nadia and the Girlfriends were featured in Melbourne Music Week 2021. They regularly perform in Melbourne and have played alongside artists such as Dallas Woods.

www.facebook.com/profile.php?id=100018479556284

soundwaves

(15-20) – *performance*

a focus on individual emotive responses. what drives our anger, sadness or joy. what separates us from ego on a scale of vibrations alone? electrons, photons and memories are what my music aims to play.

Sat 27 Aug, DAYTIME - Baboon House





Mohd Asnari Taim (Malaysia)

He was born and raised in Kota Belud, Sabah. When he was a child, He began dabbling in the field of dance art. His involvement in the dance art field was influenced by his late grandfather, who was a dancer from Indonesia. He began to be active at the tender age of 16 and has continued to this day. Because of his strong passion in this field, he continued his studies in the Creative Arts programme, majoring in Dance at Universiti Malaysia Sabah (UMS) in 2014. He received a Bachelor of Arts with Honours (Creative Arts) degree and completed his Master of Arts in Creative Arts (Ethnochoreology). He is now furthering his studies to the level of Doctor of Philosophy (PhD) in the field of Culture and Dance Symbol Communication Analysis. He is currently serving as a dance teacher at Sabah Malaysian School of Arts (SSeMS).

www.facebook.com/profile.php?id=100070046313813

SHINE

(15 mins) – *performance*

"If you want to shine brightly,
You don't have to extinguish others' flames,
Share you fiery flames,
So the world can be dazzlingly bright"

ONLINE LIVE-CAST – Wed 24 Aug 7pm



Pei Tong (Malaysia)

Born in Malaysia, settled in Liverpool, UK. Now, a choreographer, dancer & teacher and co director of Movema for past 12years.

My practice focused on exploring my Chinese heritage & mixed cultural identity, developing Chinese contemporary dance movement & multi disciplinary practice including visual art, physical theatre, improvisation, combined arts & interactive performance.

Worked nationally & internationally, choreographed both community & professional work, collaborated with local established artists, companies & taught masterclasses in Chinese contemporary dance.

<https://www.facebook.com/pei.tong>



Crisis Emptiness

(15 mins) – *performance*

Crisis? What crisis? When? Who? Me?????
I deal with them so well that I don't remember anymore.

It Must have been hidden so well, so deep.
I feel NOTHING!

I call it 'Crisis emptiness'.

Is white as a piece of A4 paper, a defined rectangular shape with 4 angles.

It looks innocent but cold.

It feels pure but deep and infinite at the same time.

I embraced present!

The little me inside has been forgotten.

This work will explore how trauma and crisis has body memory that is ingrained in our daily movement. We are all carrying this along our way. I am ready to listen, feel, accept, embrace.....

Now is the time.

Sat 27 Aug, NIGHT - Baboon House

AñA Wojak (Australia)

AñA Wojak is a trans genderfluid artist whose work crosses the precipice of performative and visual art forms. With a particular interest in site-specificity, durational performance, ritual and altered states, they create visually poetic work that resonates with a visceral depth. Originally from Sydney they are now based in Widjabul Wia-bul Bundjalung Country, Northern Rivers NSW. This multi-disciplinary artist has been an exhibiting artist for over 40 years, with work short listed in numerous award exhibitions & featured in private and public collections. AñA has performed and collaborated at festivals in Australia, Europe and Asia, & designed for large scale events. A deeply rooted Eastern European sensibility of non-verbal theatre and lush aesthetic meld with ongoing explorations informed by Butoh and South East Asian trance to become a more dance based practice in more recent years. This is alongside an established visual arts practice that draws upon early renaissance painting techniques.

www.facebook.com/anachronism666

trans~formation

(30 mins) – *performance*

sometimes the last step in a journey can be the first step on a new road ∞

Fri 26 Aug, DAYTIME - Warehouse

Sat 27 Aug, NIGHT - Baboon House



Kiki Ando (Japan)

Originally from Japan, Kiki Ando is a Melbourne based multi-disciplinary artists. Her strong interests and passions on fashion led her to stay fashion design, Her label called "I love my kunt" and her style of design were extremely quirky and 'outsider' of the arts and fashion back then. She started integrating her visual art practices and performing art while lived and work at foundry art gallery ,Kiki moved to Berlin to explore on fashion, music and movie costumes in collaboration with Berlin based electronic pop band, 'Private Posh Club'. Kiki came back to Melbourne in 2009 and worked for Rearview gallery in Collingwood. She also designed costumes for theater, visual arts, music.

Kiki Ando is born in Japan bace in Melbourne . Fashion, costume, conceptual arts, video,music, dance, Inspired by nature, Japanese culture, the future SF, buddie,s shinto spirecal, feminist, Asia and west.

www.facebook.com/kiki.ando/

hakkou

(15-20 mins) – *performance*

Hakkou means frementation, make it hakkou arts and create new . some time smely but tasty and helthy. if going opposite of hakkou will be rotten.

Fri 26 Aug NIGHT - Warehouse



Jessi Ryan (Australia)

Jessi Ryan has been creating performance and visuals art for the past twenty years. Based in Naarm- Melbourne, they have also presented work across Australia and internationally. Their most recent self devised work *Death And The Discotheque* was presented to sell out audiences and critical acclaim in January 2022.

For the past ten years, they have also been writing for a number of publications as a critic, news journalist and editor.

They are inspired by nights out, lost on the dance floor, walks of shame, and the natural world which surrounds.

www.facebook.com/trash.beauty

Little Ruckus

(20 mins) – *performance*

In this new world- could it be the smallest of commotions that make the biggest waves? Little Ruckus explores how one person can create moments of pause and reflection, and how through performance- one can also break the shackles of who we are often forced to become, or more often we force ourselves to become.

Fri 26 Aug NIGHT - Warehouse



Kathleen Gonzales (Colombia)

Kathleen Gonzalez, ethno-dance writer, artistic director and founder of Tunjos y Cantaros Ethnologic Dance Company and Ethnodanceology Art – a study of dance through the application of a number of disciplines such as anthropology, musicology, ethnomusicology, and ethnography. It proposes ideas in new multi-ethnic phases and stages to encourage future diversity of human's legacy and expression into this new era.

Kathleen researches contemporary and interactive dance that is emotional, exploring the wisdom and ancestral practices. She addresses terms of decolonisation through a curatorial framework that crossover practices that embrace intergenerational issues to standing up for the rights of universal cohesion and human equity. Kathleen was recently granted art residencies with Regional Arts Victoria CWS 6 months program and also with the Australia Council of Arts, Creative Victoria and Abbotsford Convent PIVOT 2021 Arts Program. She also was granted an Arts Development Project as part of "BARRING YANABUL-YIRRAMBOI" STREET TO STAGE 2019-2021.

www.facebook.com/readthedance

URUS - UROS "Pintoresquismo"

(20 mins) – performance

Seeding cult where the movement is the paradoxical interweaving through under and upper worlds; Malevolence and benevolence jumping to the original momentum. ... A foundation of stone people resides at Chinkana (sacred labyrinth), place of expression and language extinct ...

Fri 26 Aug NIGHT - Warehouse



Sim Hoi Ling (Malaysia)



Sim Hoi Ling is an interdisciplinary artist whose praxis is influenced by photographic images, with her subject often revolves around themes of decay. She enjoys exploring unconventional ways of marks-making and has exhibited works in the form of printmaking, media art, installation and performance. Her work was presented at festivals across Malaysia, Indonesia and Thailand, also collected internationally by collectors from the United States, Canada, Germany and Malaysia. She has been mentioned in *Antennae: The Journal of Nature in Visual Culture*, Chicago; *Antaranews Indonesia*; *Citizens Journal Malaysia*; *The Star Malaysia*; to name a few.

hl-sim.wixsite.com/home

Under the Sunlight - Series

(15 mins) – *exhibition*

Chlorophyll printing is an environmental-friendly photographic printing process that utilises chemical reactions between sunlight and chlorophyll pigments to form images on the surface of a plant. Chlorophyll prints are fragile and alive. Leaving it unpreserved, the formed images will alter under the shower of constant sunlight.

In the series of prints, the artist mainly uses weeds as a surface for images to manifest. Associating weeds with the undertone of being wild, unwelcomed and diasporic, the artist further investigates the notion of rootlessness by bringing images of roadkilled animals, abandoned buildings and text materials in street vandalism into chlorophyll printing.

Fri 26 Aug DAYTIME - Warehouse



Pei Ann Yeoh (Malaysia)

Pei Ann Yeoh is a violinist from Kuala Lumpur, Malaysia. She has received degrees from Queensland Conservatorium (Australia); and Royal Birmingham Conservatoire (UK). She completed her doctorate degree at King's College London for her under the supervision of Dr. Andy Fry. In 2021, she was elected as an Associate of King's College London.

She has worked and played with renowned musicians such as Dave Holland, Chris Potter, James Morrison, Mark Feldman, Frederic Rzewski. As a leader and ensemble member, she has released albums on FMR Records (UK), Sluchaj (Poland), and Boomslang Records (Austria).

She is currently a senior lecturer at the College of Creative Arts, Universiti Teknologi MARA (UiTM).

www.facebook.com/peiannyeoh/

Main Teri

(20 mins) – *performance*

'Main Teri' (main puteri/main peteri) or roughly translated into English as 'Princess Play' is a traditional Malay ceremony, generally performed in north-east Malaysia and southern Thailand. Traditionally known as a way to treat illnesses in the local village community, the ceremony has become a cultural entertainment in recent times.

This form is a reimagination of 'princess play' for the 21st Century listener - finding a way to heal through music.

Sat 28 Aug Night - Baboon House

